

ROTATION

10'15"

11'20"
MORPH 1

12'15"
MORPH 2

Light

Electr.

60/67 Hz 60/71 Hz

TRIAS

TRIANGLE

CROTCHES

SD

accent on last hit

VC

below bridge

continuous tone

col legno tremolo

amplification (medium)

amplification (high)

lowest string tuned to G

right hand

left hand

ACC

add vibrato after 10 sec.!

max. 1 sec.

fast gliss. (5x)

use the last position of your hand (accept it!)

keep clearer

Use fist or palm of your hand

Range is max. 2 Octaves

repeat without break for ~30'

direct